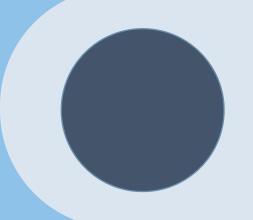
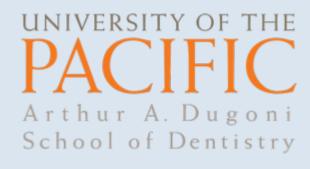
CAPSTONE Simulated Complex Patient

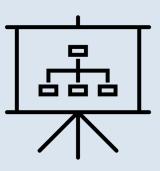
By: Nicolette Alvandian





Outline

- Patient Introduction
- Pre-treatment Condition
- Proposed Treatment Plan and Sequencing
- Treatment Process and Occurrences
- Final Treatment Outcome
- Alternative Treatment Plan
- Self Reflection



Patient Introduction



Age: 39

❖ Sex: Male

* Race: Caucasian

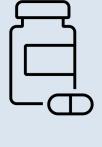


CHIEF COMPLAINT: "My upper back tooth is done-zo and my band is going on tour this summer, so I need to fix this trash smile, bro."

Pre-Exam Consultation

- Medical History: high cholesterol
- ❖ Alerts: N/A
- Medications: Lipitor 20mg/day
- Allergies: latex, cats
- Dental History:
 - Missing #7 anterior trauma
 - Missing #13 extracted due to caries-related fracture
- Caries Risk: high







Intraoral Images











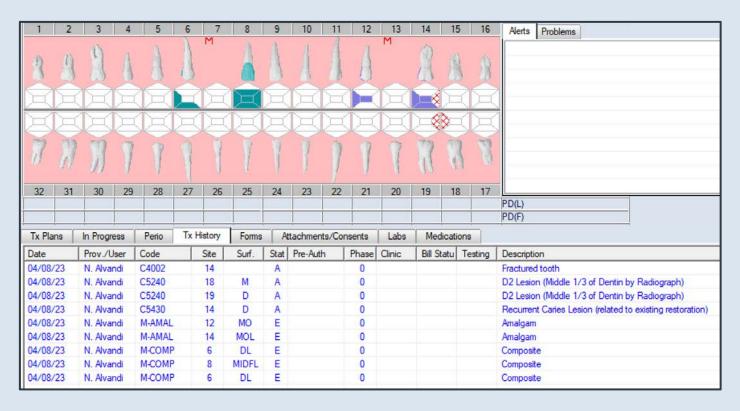








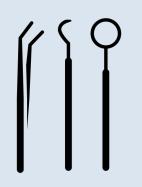
- Periodontal Diagnosis: Stage 1 Grade A
- Existing Restorations:
 - * #6 DL composite
 - * #8 MIFLD composite
 - #12 MO amalgam
 - #14 MOL amalgam
- Generalized wear and attrition due to bruxism



Exam Findings – Restorative Problems List

- #7 missing (trauma)
- #13 missing (extracted due to caries-associated fracture)
- #14 fractured DL cusp with recurrent D decay
- * #18 M D2 carious lesion
- #19 D D2 carious lesion

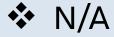


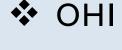




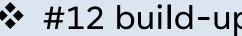
Treatment Phases

<u>URGENT</u> \longrightarrow <u>DISEASE CONTROL</u> \longrightarrow <u>RECONSTRUCTIVE</u> \longrightarrow <u>MAINTNANCE</u>











Night guard



- Prophy
- High fluoride toothpaste
- #14 build-up
- #18 MO/#19 DO composite

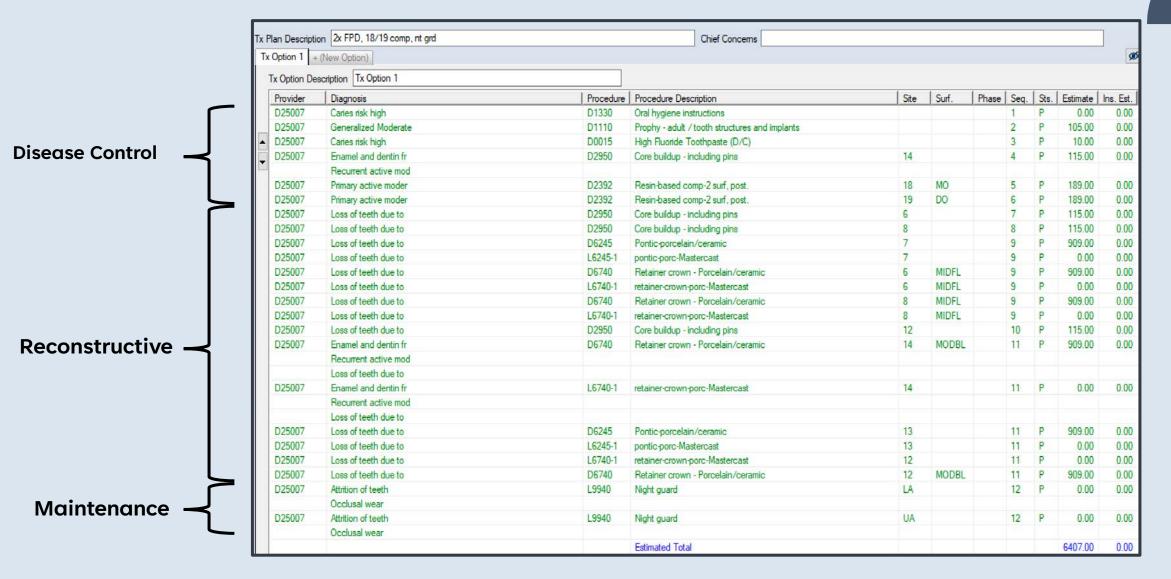


- #12 build-up
- ❖ #12-#14 MZ FDP
- ❖ #6 build-up
- * #8 build-up
- #6-#8 BZ FDP





Proposed Treatment Plan - Sequenced



Schedule – Appointments & Lab Work

- Take alginate impressions for diagnostic casts
- #14 amalgam removal and build-up

Appt. 1

Lab Work

- Pour and mount diagnostic casts
- Wax-up #7, #13
 and #14 DL cusp
- Duplicate maxillary cast
- Fabricate putties for provisional bridges
- Fabricate custom tray

- · Emergency esthetic treatment
- #18 MO and #19 DO caries removal and composite restoration

Appt. 2

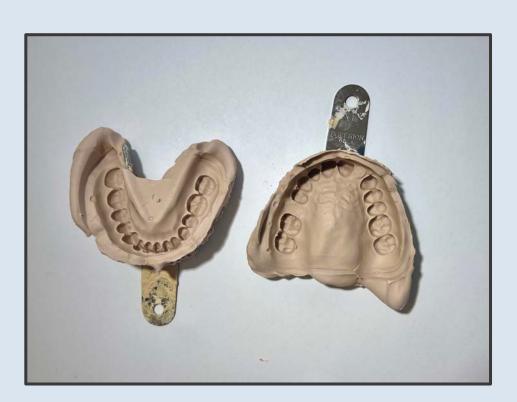
Appt. 3

- #12-#14 MZ
 bridge prep
 #12-#14
 provisional
 bridge
- posterior bridge prep final impression

- #6-#8 BZ bridge prep
- #6-8 provisional bridge

Appt. 4

Alginate Impressions



#14 Amalgam Removal & Photocore Build-Up



Lab Work & Preparation

Mount Diagnostic Casts & Wax-Up #7, #13 and #14 DL Cusp











Duplicate Maxillary Cast and Fabricate Provisional Putties and Custom Tray





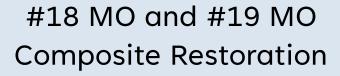


ESTHETIC EMERGENCY

- anterior trauma & incisal fracture -

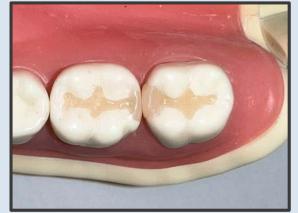


#9 Class IV Composite Restoration











#12-#14 Monolithic Zirconia
Bridge Preparation

#12-#14 Provisional Bridge – Modified Ridge-Lap Pontic Posterior Bridge Final Impression





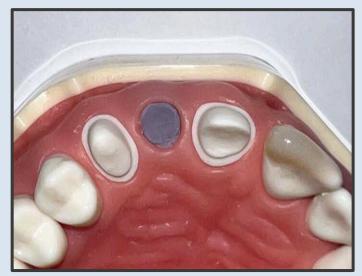








#6-#10 Bilithic Zirconia
Bridge Preparation











Alternative Treatment Plan - Changes to Initial Plan

Diagnosis/Problem	Original Treatment	Alternative Treatment
#7 - missing (trauma)	3-unit bridge BZ (#6-#8)	Cantilever bridge BZ (#6-#7)
#13 - missing (extracted)	3-unit bridge MZ (#12-#14)	Implant-supported crown
#14 - fractured DL cusp	Build-up & crown (bridge retainer)	Gold onlay
#18 MO D2 lesion	Composite MO restoration	Gold inlay
#19 DO D2 lesion	Composite DO restoration	Gold inlay

It is important to note that the patient's periodontitis must be well-controlled, and his bone level assessed if the alternative treatment plan is considered as an option



Alternative Treatment – Fully Sequenced

PROCEDURE	тоотн	SURFACE	SEQUENCE	RATIONALE
Oral Hygiene Instruction	ALL	ALL	1	High caries risk patient, very important if implant is placed
Prophy	ALL	ALL	2	Routine cleaning, high caries risk patient
High Fluoride Toothpaste & CAMBRA cTx4	N/A	N/A	3	High caries risk patient
Onlay (gold)	14	DOL	4	Bruxism -> gold wears opposing teeth less
Inlay (Gold)	18	МО	5	Margin adaptation, less wear on opposing teeth, durable
Inlay (Gold)	19	DO	6	Margin adaptation, less wear on opposing teeth, durable
Retainer-Cantilever bridge (porcelain/ceramic)	6	MIDBL	7	Canine tooth -> sturdy abutment for lateral
Pontic-Cantilever bridge (porcelain/ceramic)	7	MIDBL	8	More esthetic, hygienic and conservative
Implant	13	N/A	9	Ideal treatment option, patient cooperation required
Implant Crown (porcelain/ceramic)	13	N/A	10	Esthetic, hygienic and durable option to replace teeth
Night Guard (upper arch)	UA	ALL	11	Patient is a bruxer, nightguard to prevent wear

What were the GOALS of the simulated patient project? (from my perspective)

- ❖ To have the opportunity to work through a complex treatment plan from start to finish
- ❖ To encounter the common obstacles and unexpected events that are destined to be a reality in clinic and everyday practice
- ❖ To hone our self-assessment skills when analyzing our work for errors and improvements

What errors or mistakes could have been avoided?

- ❖ Multiple (~9) posterior provisionals were attempted due to an undercut caused by the anatomy of the adjacent tooth preventing removal and leading to consistent tearing of the molar retainer portion of the bridge
 - this frustrating process could have been avoided if I noticed this small complication early on and therefore could have developed/adopted a more effective method of removal
- ❖ The back-to-back fill was attempted twice due to improper technique
 - ❖ I have now learned the Teflon-packing technique that allows for appropriate contour to be built while preventing bulging of one box into the other

What exercises pushed the boundaries of my comfort?

The unexpected "esthetic emergency" that needed to be addressed immediately took up a chunk of time that I was planning to spend doing the back-to-back prep and fill

What are the strengths in my case presentation?

- ❖ I am happy with how my wax-ups turned out and the way they translated as pontics in the provisional bridge restorations
- ❖ I am proud of my organization throughout the process and my final project presentation

What are the limitations or shortcomings in my case presentation?

- ❖ I found myself very frustrated during both the back-to-back restoration as well as during the process of temporizing the posterior restoration
- The frustration got to me in the heat of the moment and under the time pressure and I made mistakes that could have been prevented had I just taken a step back and looked at the bigger picture
- ❖ However, I am grateful for the opportunity to have made the mistakes I did as I not only learned technical skills, but I also sense my mindset is strengthened for the next time I inevitably run into a particularly frustrating situation

What were the challenges with the initial session and alginate impressions and models?

- Reflecting on the fact that the first time we did alginate impressions during Q1 it took me over 15 attempts to get a decent impression, I am going to consider my 2 attempts this time around a major improvement
- The challenge I faced was the onlay prep design since it was the first time we had performed an onlay prep

Regarding direct and indirect preparations, which of the following was most challenging to prepare?

- ❖ Back-to-back preps # 18 MO and #19 DO
- ❖ I felt rushed and under pressure since we had the esthetic emergency that day
- ❖ In hindsight, I absolutely had more than enough time to do the prep and fill, with time to spare, but I let the pressure get the best of me

Which Direct Restorations or provisional restorations were the most challenging?

- * #18 and #19 back-to-back Restorations and #12 #14 provisional bridge
- The same reasons as previously stated

How did Capstone case help you in terms of Skills, organization, efficiency, and planning?

Throughout this project I learned new clinical techniques and useful practical skills, however I am walking away from this entire experience with a new sense of perseverance. There were days of this project that truly drained me emotionally due to sheer frustration, but I pushed through, and I am so glad I did because I learned so much through the moments of struggle. I also learned that sometimes the problem is staring you right in the face and all it takes is a quick break to be able see it.

If you had the chance to redo this exercise, what would you do differently?

❖ I would go into it still aware of the time limit, but with the understanding that faster does not always mean better. It can seem like a race against the clock, especially at the beginning of the project with such a long list of tasks. However, if things are done properly and with the right technique, even if that means taking the extra time, mistakes are much more likely to be avoided all together.

Thank you for your time!